

Lesson 9 Practice

Dotted Practice

Musical notation for Dotted Practice in 4/4 time. The piece consists of two measures of eighth notes followed by two measures of dotted quarter notes.

C Major Scale

Musical notation for the C Major Scale in 4/4 time, showing the ascending and descending scales.

G Major Scale

Musical notation for the G Major Scale in 4/4 time, including fingering numbers (1-4) for both ascending and descending scales. A second ending bracket labeled 'II' covers the final two measures.

T	1	2	3	4	5	0	1	0	0	2	0	1	3	0	0	2
A	3	4	5	6	7				0	3	0	2	3	0	0	2
B																

T	5	7	5	0	1	3	0	1	0	0	1	0				
A	5	7	5	0	2	0	4	0	0	2						
B											2				3	

C | **G7** | **C** | **G7** | **C** | **G7** | **C** |
 // // // //
 ↓ ↑ ↓ ↑ etc.

A **D** **E** **D** **E7** **A**
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Musical notation for a 3/4 time signature with chords A, D, E, D, E7, and A, each represented by a slash.