

Lesson 10

Common Notation

High Notes on the E string

You can play notes higher than a g on the E string by moving to higher positions.

Fifth Fret Seventh Fret Eighth Fret Tenth Fret Twelfth Fret

Guitar

If you are playing anything (a chord, scale, melody, whatever) that has no open strings, you can change the key simply by playing it at a different position.

Going to higher positions on the other strings gives you many choices of where to play a note.

Tablature does not mark hand position. You decide which position is best to play the note at that fret.

T 0 = T 5 = T 9
A A A
B B B

Theory Homework

Read about [Major Keys and Scales](http://cnx.rice.edu/content/m10851/latest/) at <http://cnx.rice.edu/content/m10851/latest/>

1. Do problems one and two in "Major Keys and Scales".
2. On your practice page, mark where the half-steps are in the C major and G major scales.
3. Write in the bass notes on the chord exercise on your practice page (wherever there is a yellow arrow).
4. Write the names of the high notes on the E string in the boxes above.

Chords

D7

X 0 0 2 1 3

A **D7**

If you play more than one bass note for the same chord, choose a different bass note for the second one. Any lower string note that's in the chord will do. (Make sure it's not on a silent - X - string.)