

Lesson 14

Common Notation

Beats

Strong note

Not Syncopated

Rhythms that have **strong notes** (notes that are longer, higher, and so on) **off the beat** are **syncopated**.
A syncopated rhythm is a **syncopation**.

Beats

Strong note

Syncopated

Theory Homework

Read [Minor Keys and Scales](http://cnx.rice.edu/content/m10856/latest/) at <http://cnx.rice.edu/content/m10856/latest/>

1. Do the treble clef exercises in problems 1, 2, 3, and 4 of "Minor Keys and Scales".
2. Name the type of minor scale used in each octave of your scales on your practice page.
3. Write arrows pointing to the syncopated notes on the first line on your practice page.

Guitar

Sometimes strummed chords are notated on a staff as boxes with the same types of heads and flags as common notation notes.

Strum the chord:

E A E E7

as a: Whole Half Quarter Eighths

The most interesting **strum rhythms** are syncopated.

Beats

Strum direction

Dm

X 0 0 2 3 1