

# COLLECTION CREATOR AND COLLABORATORS\*

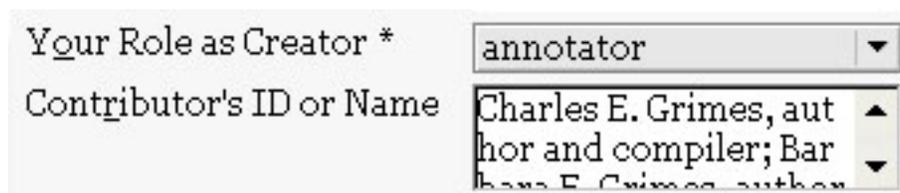
Joseph Grimes

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## Abstract

One person creates a collection. Others may collaborate on the data or the analysis. There are a number of roles different people may play.

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The image shows a web form with two fields. The first field is labeled 'Your Role as Creator \*' and has a dropdown menu with 'annotator' selected. The second field is labeled 'Contributor's ID or Name' and has a dropdown menu with 'Charles E. Grimes, author and compiler; Barbara E. Grimes, author' selected.

**Figure 1:** Creator role and collaborators from the Collection panel of JG-SulSil12.

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In terms of internationally established metadata categories, you are the **creator** of any collection you initiate, and you are a **collaborator** on any collection that somebody else initiates and you contribute something to. Anybody else who contributes to your collection is a collaborator too. For example, if you make additions or corrections to the data in somebody else’s collection, or if you set up a separate view to do your own analysis, or modify an existing view, you are a collaborator.

Being a creator doesn’t necessarily mean you did all the field work or the analysis or paid the bills. There is a standard list of **roles** from which you can choose the role for the creator of a collection. I am the creator of JG-SulSel12 in the example, but my role as creator is “annotator” because I took data from a published source and reworked it to fit the form Wordcorr requires, though I did none of the field work. Yet if I hadn’t planned it all out and set it up, the Wordcorr collection wouldn’t exist. This particular work is my baby. I’m not an author of the work I took it from, though I got permission from the authors ahead of time to use their data in this way. Furthermore, in the collection’s metadata I give full information on the published source, so there is never any question about who did what.

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\*Version 1.2: May 23, 2006 1:36 am -0500

<sup>†</sup><http://creativecommons.org/licenses/by/2.0/>

NOTE: The Dublin Core<sup>1</sup> is the basic international schema for metadata on published works. OLAC (the Open Language Archives Consortium<sup>2</sup> is an extension to the Dublin Core specifically for linguistics.

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<sup>1</sup><http://purl.org/dc/>

<sup>2</sup><http://www.language-archives.org/OLAC/1.0/>