Listening Gallery: Expository and Developmental*

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Abstract

This module includes exercises to practice listening for expository and developmental passages.

NOTE: Please note that you must have the most recent copy of Macromedia's Flash plugin installed to play the musical examples.

Exercise 1 ***(Solution on p. 4.)***

Please listen to each pair of excerpts, and indicate which is expository and which developmental.

This is an unsupported media type. To view, please see
http://cnx.org/content/m13843/latest/http://music.cnx.rice.edu/Brandt/expository/rachmaninoff_piano3_1.mp3

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http://cnx.org/content/m13843/latest/http://music.cnx.rice.edu/Brandt/expository/rachmaninoff_piano3_2.mp3

(select one)

a) Excerpt 1 is expository; excerpt 2 is developmental.
b) Excerpt 1 is developmental; excerpt 2 is expository.

Exercise 2 ***(Solution on p. 4.)***

Please listen to each pair of excerpts, and indicate which is expository and which developmental.

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http://cnx.org/content/m13843/latest/http://music.cnx.rice.edu/Brandt/expository/

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(select one)

a) excerpt 1 is expository; excerpt 2 is developmental.
b) excerpt 1 is developmental; excerpt 2 is expository.

Exercise 3 ***(Solution on p. 4.)***

Please listen to the following short work. Which predominates—the expository or the developmental?

This is an unsupported media type. To view, please see
http://cnx.org/content/m13843/latest/http://music.cnx.rice.edu/Brandt/expository/anderson_legato.mp3

(select one)

a) Exposition predominates.
b) Development predominates.

Exercise 4 ***(Solution on p. 4.)***

Please listen to the following short work. Which predominates—the expository or the developmental?

This is an unsupported media type. To view, please see
http://cnx.org/content/m13843/latest/http://music.cnx.rice.edu/Brandt/expository/copland_countrylane.mp3

(select one)

a) Exposition predominates.
b) Development predominates.

Exercise 5 ***(Solution on p. 4.)***

Please listen to the following short work. Which predominates—the expository or the developmental?

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http://cnx.org/content/m13843/latest/http://music.cnx.rice.edu/Brandt/expository/bolcom_fast.mp3

(select one)

a) Exposition predominates.
b) Development predominates.

Exercise 6 ***(Solution on p. 4.)***

Please listen to the following short work. Which predominates—the expository or the developmental?

This is an unsupported media type. To view, please see
http://cnx.org/content/m13843/latest/http://music.cnx.rice.edu/Brandt/expository/chopin_prelude18.mp3

(select one)

a) Exposition predominates.

b) Development predominates.

Exercise 7 ***(Solution on p. 4.)***

Please listen to the following short work. Which predominates—the expository or the developmental?

This is an unsupported media type. To view, please see
http://cnx.org/content/m13843/latest/http://music.cnx.rice.edu/Brandt/expository/messiaen_liturgie.mp3

(select one)

a) Exposition predominates.

b) Development predominates.

Solutions to Exercises in this Module

Solution to Exercise (p. 1)

a) Excerpt 1 is expository; excerpt 2 is developmental.

The first excerpt is expository. The solo piano presents a lyrical melody, supported by the orchestra. The second excerpt is developmental: It is fast changing, with an intricate dialogue between the piano and the orchestra.

Solution to Exercise (p. 1)

a) excerpt 1 is expository; excerpt 2 is developmental.

The first excerpt is expository: It is repetitive, presenting successive statements of the theme. The second excerpt presents overlapping entrances of the theme in rapidly changing instruments and registers. It is developmental.

Solution to Exercise (p. 2)

a) Exposition predominates.

Exposition predominates: The entire piece is characterized by uninterrupted phrases, repetitions of large sections and consistency of texture.

Solution to Exercise (p. 2)

a) Exposition predominates.

Exposition predominates. A short developmental section separates the opening thematic statement and its closing restatement.

Solution to Exercise (p. 2)

b) Development predominates.

Development predominates. The etude traverses the entire range of the piano, is fleet, fragmentary and non-repetitive.

Solution to Exercise (p. 2)

b) Development predominates.

The Prelude barely stands still. Therefore, development predominates. The music's virtuosic character is created by its thorough, rapid progress and lack of extendive repetition.

Solution to Exercise (p. 3)

a) Exposition predominates.

Exposition predominates. The music is strongly grounded. The violin and piano play a repetitive, rhythmically continuous accompaniment that "shimmers" as the clarinet's unfurls a long, constantly evolving tune. The Liturgie certainly has developmental attributes: The improvisatory nature of the clarinet's line keeps the music from sounding redundant or predictable. However, the underlying stability of the accompaniment and the persistent prominence of the clarinet make this primarily an expository statement.