Connexions module: m13994

## INTRODUCTION\*

## Lawrence McGill

This work is produced by The Connexions Project and licensed under the Creative Commons Attribution License  $^{\dagger}$ 

## Abstract

Introduction to "The State of Scholarly Publishing in the History of Art and Architecture", Section IV "Survey of Art and Architectural History Editors: Key Findings".

In April 2006, a nonscientific sample of art and architectural history editors was asked to complete a short questionnaire asking about the subject areas they manage, the number and types of publications issued by their press in art history and related subjects, submissions and the review process, costs of publication, sales, and the role of electronic publishing at their press. The 12 university press editors who responded represent most of the larger academic publishers of art and architectural history works. While the aggregated responses of these 12 respondents can be taken as generally indicative of the editorial practices at university presses with significant commitments to publishing in the area of art and architectural history, they should not be considered representative of university presses in general.

An additional 5 surveys were completed by editors at trade presses. Because this number is too small to permit meaningful generalizations, only the findings from university presses are covered in this report.

<sup>\*</sup>Version 1.1: Sep 21, 2006 3:12 pm GMT-5

<sup>†</sup>http://creativecommons.org/licenses/by/2.0/