Acknowledgments*

Stephen Fredericks

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Abstract

The Acknowledgments to Stephan A. Fredericks' New York Etching Club Minutes

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1 Acknowledgments

In 1998, Ms. Roberta Waddell, Curator of the New York Public Library Print Collection, started me on my journey with the New York Etching Club. Her passion for prints, printmakers, art history, and discovery is a continuing source of inspiration, and I am grateful for her support and guidance through my years of research at the library. I also would like to thank the library's unique staff of associates in the microfilm division, whose patience and creative approach contributed broadly to this effort.

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I am deeply indebted to the National Academy of Design for providing me a photocopy of the minutes; to Ms. Annette Blaugrund, then Executive Director of the National Academy, for allowing me permission to proceed with the publishing project; and to Mr. Marshall Price for his assistance with several technical matters.

Mr. and Mrs. Dave Williams provided me virtually unrestricted access to their world-class nineteenth-century print collection at the Print Research Foundation in Stamford, Connecticut. This made it possible for me to bring the minutes alive with reproductions of period etchings. I cannot thank them enough for their support and generosity. Their excellent staff, including Emily Hall, deserves mention for its always professional and cheerful assistance.

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