Drama: Creative Fantasy*

Siyavula Uploaders

This work is produced by The Connexions Project and licensed under the
Creative Commons Attribution License †

1 ARTS AND CULTURE

2 Grade 4

3 CRITICAL AND CREATIVE REFLECTION

4 Module 20

5 DRAMA: CREATIVE FANTASY

5.1 CREATIVE FANTASY

5.2 Activity 1

5.3 To reflect on own contribution to drama [LO 2.2]

- We want you to think back on the "mime" Activity of last term. Remember? Good! Now follow you educator's guidelines and enjoy the next activity.

Exercise 1: Class Discussion
Discuss the following aspects with your educator and your class:

- your preparation for the previous activity;
- your first impressions of executing the activity;
- whether you liked doing the activity or not
- your understanding of the concept "mime";
- whether it was worth doing.

Exercise 2: The Questionnaire
Complete the questionnaire
1. Did you like doing "mime"? Why? Why not?
2. Did you find it difficult not to talk during the exercise? Why? Why not?
3. Did you enjoy watching the other learners performing their mime scenes? Why? Why not?
4. Did you enjoy working on the scenes with the other learners or would you rather have done your mime alone? Why? Why not?
5. Do you think you can improve on the "winning mime" of last term. How?

Exercise 3: Group-reflection

*Version 1.1: Jun 10, 2009 11:02 am GMT-5
†http://creativecommons.org/licenses/by/3.0/

- Divide up in groups of 5-8 learners.
- Elect a group captain.
- Take time to reflect on:
- the class discussion;
- the questionnaire;
- the "Creative Fantasy" activity.

- Discuss the "winning mime" of the previous term's activity and give ideas on how you would now, with the background experience and knowledge you now have, improve on the Activity
- Each group captain will be given an opportunity to give a report on the group's discussions.

6 Assessment

LEARNING OUTCOME 2: REFLECTING The learner will be able to reflect critically and creative on artistic and cultural processes, products and styles in past and present contexts.

6.1 Assessment Standard

We know this when the learner:

2.2 uses simple drama terms to respond to classroom drama, reflecting on own contribution to drama and listening to the comments and ideas of others.