Conference Participants*

Frederick Moody

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1 Presenters and Responders

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Alan R. Burdette, Director of The Archives of Traditional Music and Director of the EVIA Digital Archive Project

Dan Cohen, Associate Professor in the Department of History and Art History at George Mason University, and Director of the Center for History and New Media

Paul N. Courant, University Librarian and Dean of Libraries at the University of Michigan, and the Harold T. Shapiro Collegiate Professor of Public Policy, Arthur F. Thurnau Professor of Economics, Professor of Information, and Faculty Associate in the Institute for Social Research at the University of Michigan

Greg Crane, Professor of Classics and Winnick Family Chair of Technology and Entrepreneurship at Tufts University, and Editor-in-Chief of the Perseus Project

Robert Darnton, Carl H. Pforzheimer University Professor and Director of the Harvard University Library

Paolo D'Iorio, Senior research fellow in philosophy at the Centre National de la Recherche Scientifique (France) affiliated to the Maison Française d'Oxford, and General Editor, Nietzsche Source

Jennifer Edmond, Executive Director of The Long Room Hub at Trinity College Dublin

Hans Walter Gabler, Emeritus Professor of English Literature at the University of Munich

Charles J. Henry, President of the Council on Library and Information Resources and Publisher, Rice University Press

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Michael Keller, University Librarian and Director of Academic Information Resources at Stanford University; Founder/Publisher, HighWire Press, and Publisher, Stanford University Press

Matthew G. Kirschenbaum, Associate Professor of English and Associate Director of the Maryland Institute for Technology in the Humanities (MITH) at the University of Maryland

Christine Madsen, Librarian and Researcher at the Oxford Internet Institute and Director of Humanities at the Sobota Foundation

Laura Mandell, Professor of English and Digital Humanities at Miami University of Ohio, Editor of the Poetess Archive, Co-Director of 18thConnect and Associate Director of Networked Infrastructure for Nineteenth-Century Electronic Scholarship (NINES)

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Timothy B. Powell, Senior Research Scientist at the University of Pennsylvania Museum of Archaeology and Anthropology

Todd Presner, Associate Professor of Germanic Languages, Comparative Literature and Jewish Studies at the University of California, Los Angeles, and Director of Hypercities Project and the Hypermedia Berlin Project

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John Rink, Professor of Musical Performance Studies, University of Cambridge, and Project Director of Chopin's First Editions Online and Online Chopin Variorum Edition

Peter Robinson, Senior Research Fellow and Co-director of the Institute for Textual Scholarship and Electronic Editing at the University of Birmingham

Geoffrey Rockwell, Professor of Philosophy and Humanities Computing at the University of Alberta and project leader of the Text Analysis Portal for Research (TAPoR)

Susan Schreibman, Director of the Digital Humanities Observatory, Dublin, Ireland, and General Editor of The Thomas MacGreevy Archive and the Versioning Machine.

Raymond G. Siemens, Canada Research Chair in Humanities Computing and Professor of English at the University of Victoria, Visiting Senior Research Fellow at the Centre for Computing in the Humanities at King's College London, and Visiting Research Professor at Sheffield Hallam University

John Unsworth, Dean of the Graduate School of Library and Information Science, Professor of English and of the Library Faculty, and Director of the Illinois Informatics Institute at the University of Illinois, Urbana-Champaign

2 General Participants

Ray Abruzzi, Associate Publisher, Digital Collections, Gale | Cengage Learning

Lorenzo Allori, Technology Director, The Medici Archive Project Judith Altreuter, Director of Print and Electronic Production, Modern Language Association

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Lillian Bridwell-Bowles, Professor of English at Lousiana State University and project consultant for Poe's Republic of Letters: Remapping Antebellum Print Culture.

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