Content Standards Covered by Project*

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Visual & Performing Arts Content Standards
Theatre Focus
2.0 CREATIVE EXPRESSION
Creating, Performing, and Participating in Theatre
Students apply processes and skills in acting, directing, designing, and script writing to create formal and informal theatre, film/videos, and electronic media productions and to perform in them.
*Development of Theatrical Skills*2.1 Make acting choices, using script analysis, character research, reflection, and revision through the rehearsal process.
*Creation/Invention in Theatre*2.2 Write dialogues and scenes, applying basic dramatic structure: exposition, complication, conflict, crises, climax, and resolution.2.3 Design, produce, or perform scenes or plays from a variety of theatrical periods and styles, including Shakespearean and contemporary realism.
English Language Arts Content Standards
Grades 11 & 12
1.0 WRITING STRATEGIES
Students write coherent and focused texts that convey a well-defined perspective and tightly reasoned argument. The writing demonstrates students' awareness of the audience and purpose and progression through the stages of the writing process.
Organization and Focus 1.1 Demonstrate an understanding of the elements of discourse (e.g., purpose, speaker, audience, form) when completing narrative, expository, persuasive, or descriptive writing assignments.1.2 Use point of view, characterization, style (e.g., use of irony), and related elements for specific rhetorical and aesthetic purposes.1.5 Use language in natural, fresh, and vivid ways to establish a specific tone.
2.0 WRITING APPLICATIONS *(Genres and Their Characteristics)*
Student writing demonstrates a command of standard American English and the research, organizational, and drafting strategies outlined in Writing Standard 1.0.
2.1 Write fictional, autobiographical, or biographical narratives: a. Narrate a sequence of events and communicate their significance to the audience. b. Locate scenes and incidents in specific places.c. Describe with concrete sensory details the sights, sounds, and smells of a scene and the specific actions, movements, gestures, and feelings of the characters; use interior monologue to depict the characters' feelings.d. Pace the presentation of actions to accommodate temporal, spatial, and dramatic mood changes.e. Make effective use of descriptions of appearance, images, shifting perspectives, and sensory details.
1.0 WRITTEN & ORAL ENGLISH LANGUAGE CONVENTIONS
Students write and speak with a command of standard English conventions.

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1.1 Demonstrate control of grammar, diction, and paragraph and sentence structure and an understanding of English usage.1.2 Produce legible work that shows accurate spelling and correct punctuation and capitalization.1.3 Reflect appropriate manuscript requirements in writing.

2.0 SPEAKING APPLICATIONS *(Genres and Their Characteristics)*

Students deliver polished formal and extemporaneous presentations that combine traditional rhetorical strategies of narration, exposition, persuasion, and description. Student speaking demonstrates a command of standard American English and the organizational and delivery strategies outlined in Listening and Speaking Standard 1.0.

2.5 Recite poems, selections from speeches, or dramatic soliloquies with attention to performance details to achieve clarity, force, and aesthetic effect and to demonstrate an understanding of the meaning (e.g., Hamlet's soliloquy "To Be or Not to Be").